

Information about Authors

Hannah Marije Altorf was, until Autumn 2020, Reader in Philosophy at St. Mary's University, Strawberry Hill. She has written on the philosophical and literary works of Iris Murdoch and on different forms of philosophical dialogue. She is the author of *Iris Murdoch and the Art of Imagining* (Continuum 2008) and together with Mariëtte Willemsen she translated Iris Murdoch's *The Sovereignty of Good* into Dutch (Boom 2003). Currently, she is a student rabbi at Leo Baeck College and writing a book on public philosophy, tentatively called *Thinking in Public*. Contact: hannah.altorf@lbc.ac.uk.
Academia page: <https://independent.academia.edu/HannahMarijeAltorf>

Derek Egan Anderson teaches philosophy at Boston University. He received his Ph.D. from the University of Texas at Austin in 2016. Derek works in a wide range of research areas including philosophical logic, feminist epistemology, social epistemology, philosophy of race and gender, philosophy of language, and the history of analytic philosophy. He is currently writing a book entitled *Metasemantics, Intersectionality, and Truth in the Misinformation Age*, which argues for an account of objective truth for intractable disagreements about the meanings of politically contested words such as "racist" or "woman." Contact: deanders@bu.edu.
Website: <https://deanderson.weebly.com/>.

Helen Beebee is Samuel Hall Professor of Philosophy at the University of Manchester. She is the author of numerous books and articles, including *Hume on Causation* (Routledge 2006), *Free Will: An Introduction* (Palgrave Macmillan 2013) and, with Michael Rush, *Philosophy: Why it Matters* (Polity 2019). She has served as Director of the British Philosophical Association, President of the Aristotelian Society, and President of the British Society for the Philosophy of Science. With Jennifer Saul, she manages the British Philosophical Association/Society for Women in Philosophy UK 'Good Practice Scheme', aimed at improving the representation of women in philosophy.
Contact: helen.beebee@manchester.ac.uk.
Website: [https://www.research.manchester.ac.uk/portal/en/researchers/helen-beebee\(6da7f62b-cee9-4fd6-bff3-ba30cbe339c7\).html](https://www.research.manchester.ac.uk/portal/en/researchers/helen-beebee(6da7f62b-cee9-4fd6-bff3-ba30cbe339c7).html).

Yasemin J. Erden was, until recently, a Senior Lecturer in Philosophy at St Mary's University, Strawberry Hill. This tenure included three years as the Programme Director for Philosophy. Her research covers philosophy of language, aesthetics, and ethics, and she has published work on metaphor, dialogue, and personal identity. Her interdisciplinary work in science and technology includes an article published recently in *Science and Engineering*

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Ethics, titled “Correcting the brain? The convergence of neuroscience, neurotechnology, psychiatry, and artificial intelligence”. She is Vice Chair of the Society for the Study of Artificial Intelligence and Simulation of Behaviour (AISB) and part of the Nanobubbles project, an ERC Synergy Grant funded research project, due to begin in 2021. In October 2020 she joined the SIENNA project at the University of Twente, working primarily in the ‘human enhancement’ work stream. Contact: y.j.erden@utwente.nl. Website: <https://people.utwente.nl/y.j.erden>.

Simon Fokt divides his time between academic research and e-learning design. His research focuses on Aesthetics (classification of art; ontology and metaphysics of art and aesthetic properties) and Applied Ethics (drug use and cognitive enhancement), and has been published in journals such as *The British Journal of Aesthetics* and *Metaphilosophy*. As the director of TELdesign Limited, he specialises in the design and development of online courses, ranging from Masters degrees, through MOOCs, to short training courses. Simon is committed to promoting equality and diversity in the academia and is the creator and manager of the Diversity Reading List, diversityreadinglist.org. Contact: simonfokt@teldesign.net. Website: <http://www.simonfokt.org/>.

Nic R. Jones (they/them) is currently a PhD student at the University of Washington working on a dissertation with the tentative title *Building Bridges Across Traditions: The Ethics of Comparative Philosophy* and received their MA from the same institution. Their research interests are in feminist metaphilosophy, social philosophy, and the philosophy of transgender identities, with a focus on improving diversity and inclusion in academic philosophy. When not doing research or teaching at the university, they teach philosophy in elementary schools across the Seattle Public Schools district through the University of Washington Center for Philosophy for Children. Contact: nrjones9@uw.edu.

Ian James Kidd is a lecturer in philosophy at the University of Nottingham, having previously taught at Durham and Leeds. His research interests include topics in epistemology, ethics, and Indian and Chinese philosophy. He also works to try to improve the intellectual and demographic diversity of academic philosophy, including through work with the British Philosophical Association. Contact: Ian.Kidd@nottingham.ac.uk. Website: www.ianjameskidd.weebly.com.

Anne-Marie McCallion is a PhD student at the University of Manchester. She works closely with the Diversity Reading List and the In Parenthesis Project in their ongoing work to make philosophy a more inclusive discipline. Her thesis combines insights from feminist research in sociology and sociological practice theory in an attempt to better understand the norms and assumptions which

uphold 'philosophy' as a distinctive body of human knowledge. She examines the historical representation of women in philosophy and depictions of the 'feminine' throughout the philosophical canon as a means of shedding light on how some seemingly value-neutral metaphilosophical norms are in fact poignantly gendered. The latter portion of her thesis is based on insights garnered from qualitative research she has conducted into undergraduate philosophers in the UK. Contact: anne-marie.mccallion@manchester.ac.uk.

Website:

[https://www.research.manchester.ac.uk/portal/en/researchers/annemarie-mccallion\(1bd277c5-7af5-467b-9560-3c22e00a5a4f\).html](https://www.research.manchester.ac.uk/portal/en/researchers/annemarie-mccallion(1bd277c5-7af5-467b-9560-3c22e00a5a4f).html).

Cecilea Mun is a Korean-American, disabled philosopher, and the founding director of the Society for Philosophy of Emotion, and the founding editor-in-chief of the *Journal of Philosophy of Emotion*. She specializes in the philosophy of mind and emotion, epistemology, philosophy of science, and feminist philosophy, and her publications include the edited collection, *Interdisciplinary Perspectives on Shame: Methods, Theories, Norms, Cultures, and Politics* (Lexington Books 2019), which was recommended by CHOICE, and the forthcoming monograph, *Interdisciplinary Foundations for the Science of Emotion: Unification without Consilience* (Palgrave Macmillan). You can also read more about her in her interview with philosopher Shelley L. Tremain in *Dialogues on Disability*. Contact: cecileamun@icloud.com.

Website: <https://sites.google.com/site/muncecilea>.

Karoline Reinhardt is currently Postdoctoral Research Associate at the International Center for Ethics in the Sciences and Humanities (IZEW) at Eberhard Karls University Tübingen, and speaker of the Academy College of the Heidelberg Academy of Sciences. She completed her PhD with a dissertation on *Migration und Weltbürgerrecht [Migration and Cosmopolitan Right]*. She held positions as Research Fellow and Scientific Coordinator at the Research Center for Political Philosophy in Tübingen, as Guest Lecturer in Ankara (2012) and in Graz (2015) and, more recently, as Visiting Scholar at Tulane University (2018). In a current Horizon 2020 research project, funded by the European Commission, she works on diversity concepts for algorithmic and automated decision-making. In a further research project, funded by the German Federal Ministry of Education and Research, she focusses on philosophical questions relating to migration, integration and diversity management in urban quarters. Besides that she is preparing a Habilitation-project on heroism and supererogation. She held scholarships from the Studienstiftung (2007-2012, 2013-2017), the Heinrich Böll Foundation (2013-2016), the DAAD (2009-2010, 2013) and New York University (2009-2010). For her dissertation she was awarded the Kant-Advancement Award (2018) by the Immanuel Kant

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Foundation and the Walter-Witzenmann-Prize (2019) by the Heidelberg Academy of Sciences. Contact: karoline.reinhardt@uni-tuebingen.de.

Website: <https://uni-tuebingen.de/einrichtungen/zentrale-einrichtungen/internationales-zentrum-fuer-ethik-in-den-wissenschaften/team/dr-karoline-reinhardt/>.

Zahra Thani completed her BA with a double major in philosophy and sociology at Boston University in May of 2020. She is passionate about intersectional justice work, data-driven change, and the outdoors. Her research interests include social epistemology, black feminism, indigenous political thought, critical race theory, and gender and sexuality. Contact: zthani@bu.edu.

Rianna Walcott (she/her) is an LAHP-funded PhD candidate at Kings College London researching Black women's identity formation in digital spaces, and a graduate twice over from the University of Edinburgh. She co-founded projectmyopia.com, a website that promotes inclusivity in academia and a decolonised curriculum. She frequently writes about feminism, mental health, race and literature for publications including The Wellcome Collection, The Metro, The Guardian, The BBC, Vice, and Dazed. Rianna is co-editor of an anthology about BAME mental health - *The Colour of Madness* (Skiddaw Books, 2018), and in the time left over she moonlights as a professional jazz singer. Rianna tweets at [rianna_walcott](https://twitter.com/rianna_walcott). Contact: riannawalcott.com.