

INFORMATION ABOUT AUTHORS

Rufus Duits is Head of Theology and Philosophy at St Paul's School in London. He holds a PhD from UCL on Heidegger's philosophy. Beyond Heidegger's thought, he has published in leading journals articles on semiotics and theories of individuation. His current research focuses on the ethics of enkrasia. Contact: rufus.duits@gmail.com.

Terence Rajivan Edward holds a PhD in philosophy from the University of Manchester, which clarifies and evaluates the idea of alternative conceptual frameworks. He currently teaches courses in political philosophy and social anthropology at this university. He conducts research on the political liberalism of John Rawls, liberal perfectionism and philosophical issues arising from social anthropology. Recent articles include "Cartesian Dualism and the Study of Cultural Artefacts" (*E Logos*, 2015), "Unintentional Consent" (*Kritike*, 2015) and "Taking the Concepts of Others Seriously" (*Meta*, 2016). Contact: T.R.Edward@manchester.ac.uk.

Rocco J. Gennaro is Professor of Philosophy and Philosophy Department Chair at the University of Southern Indiana, Evansville Indiana, USA. He specializes in philosophy of mind/cognitive science and consciousness, but also has interests in metaphysics, ethics, moral psychology, and early modern history of philosophy. He has published ten books and numerous papers in these areas. His most recent books include *The Consciousness Paradox: Consciousness, Concepts, and Higher-Order Thoughts* (MIT Press, 2012), *Disturbed Consciousness: New Essays on Psychopathologies and Theories of Consciousness* (MIT Press, 2015), and *Consciousness* (Routledge Press, 2017). He is also the Philosophy of Mind/Cognitive Science Area Editor for the *Internet Encyclopedia of Philosophy*. Contact: rjgennaro@usi.edu.

Ioana Grancea is Assistant Professor at "Alexandru Ioan Cuza" University - Iași, in the Department of Communication Science and Public Relations. After completing a PhD Thesis on visual rhetoric in advertising, she is now enlarging the scope of her research by studying authors who deal with the role of visuals in argumentative discourse. Her present work is focused on ethotic argumentation, with an emphasis on the contribution of visuals in advancing implicit claims or reasons that support those claims. Recent publications: "The Acquaintance-Function of Visual Argumentative Devices" (*Argumentum. Journal of the Seminar of Discursive Logic, Argumentation Theory and Rhetoric*, 2016); "Visual Arguments and Moral Causes in Charity Advertising: Ethical Considerations" (*Symposion. Theoretical and Applied Inquiries in Philosophy and Social Sciences*, 2015); "Visual

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Christophe Perrin is a former postdoctoral researcher of the Belgian National Funds for Scientific Research (FNRS) at the Catholic University of Louvain. After a PhD at Paris-Sorbonne University under the supervision of Prof. Jean-Luc Marion on the meanings of Descartes' thought in Heidegger's work, after fellowships from the Thiers Foundation (France), the European Commission (Belgium) and the France-Stanford Center (USA), he is still working in phenomenology and metaphysics. He was visiting scholar at Stanford University (spring-summer, 2015) and guest lecturer at Kyoto University and Aoyama Gakuin University Tokyo (spring, 2016). Soon he will be guest professor at Charles University in Prague (spring 2017). Contact: christophe.perrin@uclouvain.be.

Andreea Poenaru graduated from the Faculty of Orthodox Theology and the Faculty of History of "Alexandru Ioan Cuza" University, Iași. The BA studies in history, finished with a graduation thesis on the Romanian feminist movement, were followed by MA studies (American Studies) at the same university and at Konstanz University. She defended her PhD thesis with the title *Puritan New England. Time and Space in Literary Productions* in 2012. Contact: andreamingiuc@googlemail.com.

James O. Young, FRSC, is Professor of Philosophy at the University of Victoria. He is the author of more than 60 refereed articles on philosophy of language, philosophy of art and other topics. He has written four books, *Global Anti-realism* (1995), *Art and Knowledge* (2001), *Cultural Appropriation and the Arts* (2008) and *Critique of Pure Music* (2008). He is the editor of *Aesthetics: The Critical Concepts* (2005) and (with Conrad G. Brunk) *The Ethics of Cultural Appropriation* (2009). His most recent book is a translation, with introduction and notes, of Charles Batteux's *The Fine Arts Reduced to a Single Principle* (2015). An edited collection of essays, *The Semantics of Aesthetic Judgements* will be published in 2017 by Oxford University Press. Contact: joy@uvic.ca.