Information About Authors

Emilia Alexandra Antonese is Post-PhD Fellow in the SOP HRD/159/1.5/S/133675 Project, Romanian Academy, Iași Branch. She is also an associated professor at "Alexandru Ioan Cuza" University, Iași, Faculty of Psychology and Educational Sciences. Her main research interests are social psychology, especially social emotions, psychology of decision making, and couple psychology. She defended her PhD in 2013 at "La Sapienza" University of Rome, with a thesis in social representations. She is the author of several book chapters on school violence and articles on emotional intelligence and romantic satisfaction. Contact: emilia antonese@gmail.com.

Ward Blondé has been working as a Postdoctoral researcher at the Department of Pathology of the Free University medical center (VUmc) of Amsterdam and moved just recently to a similar position at the Department of Pathology of the Netherlands Cancer Institute, still in Amsterdam. He studied physics and biomedical engineering and obtained a PhD in Applied Biology at Ghent University. His areas of research include knowledge management, description logic, and biomedical ontology. Blondé's PhD thesis describes Metarel, an ontology facilitating advanced querying of biomedical knowledge. He authored and co-authored 8 papers in international journals in the biomedical domain. His most-cited first-author publication is "Reasoning with Bio-Ontologies: Using Relational Closure Rules to Enable Practical Querying" (*Bioinformatics*, 2011). Contact: wardblonde@gmail.com.

Cristina Maria Bostan is PhD Fellow in the POSDRU/159/1.5/S/133675 project of the Romanian Academy, Iasi Branch. She is also enrolled as a doctoral student and teacher assistant at "Alexandru Ioan Cuza" University, Iași. Her main interest are in motivation studies concerning: dynamic dyadic relationships, interpersonal processes, motivational persistence, self-regulation strategies, well-being and longitudinal studies. Her recent publications focus on developing methods to assess dyadic perspectives for common goals regarding romantic relationships, the impact of motivational persistence and emotional regulation over the changes of well-being in time, and analyzing the psychometric qualities for instruments that are originary from other cultures. Contact: cmbostan@gmail.com.

Ioana Grancea is a Post-PhD Fellow in the SOP HRD/159/1.5/S/133675 Project, Romanian Academy, Iași Branch. She is also an Assistant Professor at "Alexandru Ioan Cuza" University – Iaşi, in the Department of Communication Science and Public Relations. Her present research focuses on the use of visual arguments in moral deliberation. She is especially interested in the influence that discursive patterns of social media may have on our understanding of public argumentation, visual rhetoric and moral engagement with social or cultural issues. She draws on contributions in contemporary moral philosophy, cognitive linguistics, as well as advertising and social media studies, in an attempt to understand how morally laden issues are represented in a web 2.0 world. Among her published papers are "Visual Rhetoric and Framing Strategies in Advertising Word-Based Product Categories" (*Argumentum*, 2014) and "Reading Grotesque Images in Advertising: A Re-Inquiry" (*Advertising and Society Review*, 2012). Contact: ioana_grancea@yahoo.com.

Cornelia Măirean is Post-PhD Fellow in the SOP HRD/159/1.5/133675 Project, Romanian Academy Iasi Branch. She received her Ph.D in Psychology in September 2013 from the Faculty of Psychology and Education Science – "Alexandru Ioan Cuza" University of Iaşi. Her research focuses on stress and traumatic loss, emotional and cognitive adjustment, resilience and posttraumatic growth. She published as author and coauthor a book (*Psychology of Trauma*, 2014), several book chapters, and more than 20 studies in different journals on topics from her area of research. Contact: amariei.cornelia@yahoo.com.

Maja Alexandra Nazaruk is a literary anthropologist. In 2010 she published a human rigths gender study: *Le tourisme sexuel en Asie du Sud-Est* (L'Harmattan). She is the author of "Reflexivity in Anthropological Discourse Analysis" (*Anthropological Notebooks*, 2011), "Behar's Vulnerable Writing as a Textual Strategy in Ethnography" (*JASO – Journal of the Anthropological Society of Oxford*, 2012), "Writing the Souk as a Social Fact: Demarcation of Fieldwork Semiosis in Morocco" (*JASO – Journal of the Anthropological Society of Oxford*, 2012), and "Paratext in Malinowski's Prefaces" (*Suomen Antropologi: Journal of the Finnish Anthropological Society*, 2014). Her personal website is majanazaruk.wordpress.com/. Contact: iluzja@gmail.com.